



We are currently accepting proposals for our T3XTURE issue N0.3 .
The focus of this issue is PATTERN.

This call for submissions invites original work including: critical essays, built or unbuilt projects, exceptional photography, poems, or drawings that explore the idea of the texture of ornament in architecture, art, photography, and urbanism. We suggest reading T3XTURE issues 1 and 2 for reference. They are available for purchase on the website.

Proposals may be essays, photographic essay, built projects, fabrications, or analytical studies in any of the design fields: urbanism, architecture, interior design, graphic design, cuisine, industrial design, music, film, fashion. We are looking for works that take a critical position on PATTERN in the arts, specifically, architecture. We are looking for original and previously unpublished work.

General information:

Please, submit the following information along with your work: - Name of author/authors of the project as it will appear in the journal. - A brief (50 words max) bio. - Your website.

We cannot include all submissions. We appreciate the time, thought, and effort required to submit to T3XTURE Archizine.

Authors and designers should ensure, that if selected, high-resolution, publication-quality, images are available.

Writing: Text should be in English and between 500 to 3,000 words. Please format in accordance with the Chicago Manual of Style. Please use Arial or Helvetica fonts. All images should be included separately at 300 dpi. Please include all notes and citations. File formats: text as DOC, images as TIFF or JPEG files. Please be prepared to provide sources and permissions for photographs and images.

Permissions for use of images not the property of the submitter are the responsibility of the submitter. Photography: 200-500 word statement about your proposal. - All photographs should be submitted full color (CMYK), and in either JPEG or TIFF format. - Send all photographs with a 300 dpi resolution.

Projects: Send all photographs with a 300 dpi resolution and a 200 to 500 word statement describing your project.